

TERRY BARFOOT

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Author, contributor to leading music periodicals and to the New Grove; presenter/lecturer at conferences and other musical events, many organised by his own company, *Arts in Residence*.

Reviewer for the Musicweb International website. Regular presenter at societies in southern England.

Recent presentations include studies of Dvořák, Elgar, Mozart and Richard Strauss.

Repertoire list on request.

Fee and expenses negotiable.

GEOFF BATEMAN ACIB Cefa

'Eroica', 1 South Road, Bradford BD9 4SU

Tel: 01274 783285

email: geoffbateman@blueyonder.co.uk

Wide variety of programmes including artist and composer profiles.

Most programmes feature audiophile recordings.

No fee, minimal travel expenses only.

BBC MIDLAND RADIO ORCHESTRA

Paul Arden-Taylor, 11 Romsley Hill Grange, Romsley, Worcs, B62 0LN

Tel: 01562 710801 mobile: 07778 016769

email: paul@dinmore-records.co.uk

An evening of light music presented by former MRO oboist Paul Arden-Taylor, who now works as a recording engineer and has compiled an extensive archive of surviving MRO recordings.

Midlands area only. No fee, petrol costs requested. Selection of classical CDs for sale.

IAN RUTLAND BOUGHTON BA (Hons) DipMus

25 Bearton Green, Hitchin, Herts SG5 1UN

Tel 01462 434318 mobile 07703 584152

email: Boughtontrust@btinternet.com

website: www.rutlandboughtonmusictrust.org.uk

Under the title 'Rutland Boughton: Beyond The Immortal Hour', Ian gives illustrated talks on the life and music of his once famous grandfather. Expenses only.

BRITISH MUSIC SOCIETY

www.britishmusicsociety.com

Adrian Lucas, chairman

Mobile: 07719 446 014

email: chairman@britishmusicsociety.com

John Gibbons, vice-chairman

Mobile: 07973 617 064

vicechairman@britishmusicsociety.com

Discover a hidden world of music. The Society's aim is to bring together a broad range of opportunities and experiences for supporters of British music. Our growing catalogue of recordings, in collaboration with Naxos, continues to uncover and preserve often unknown repertoire. Expenses requested. CDs for sale.

THE DELIUS SOCIETY

Speakers from the Delius Society or Delius Trust are available to give presentations. No fee, expenses only. Contact one of the following or see the Society's website, www.delius.org.uk

Martin Lee-Browne, Chester House, Fairford, Glos GL7 4AD. Tel 01285 712102;

email: adviser@TheDeliusSociety.org.uk

Lionel Carley, Old School House, Sheepscombe, Stroud, Glos. GL6 7RH Tel: 01452 812735;

email: l.carley@yahoo.co.uk

Mike Green, 4 Caxton Close, Beeston Regis, Sheringham, Norfolk NR26 8SY. Tel: 07833 300450

email: michael.heather.green@gmail.com

STEPHEN DAVIS BA (Hons)

174 Stanbury Road, Hull HU6 7BW

Tel: 01482 850471, Mob: 07940 261506

Email: s.davis@hull.ac.uk

Website: <http://sdavis652.wixsite.com/website>

University Foundation Award in classical music, specifically on Beethoven

Programmes offered include "Three German Masters", "English Classics" (featuring works by Vaughan Williams, Elgar and Sullivan), "A Tale of Two Composers – Beethoven and Brahms" and "An Evening of Gilbert & Sullivan".

No fee – expenses only.

THE DVOŘÁK SOCIETY

Promotes the music of all Czech and Slovak composers.

Members give talks and lectures to societies at various locations. Enquiries to: David Roberts, Hon Sec, The Dvořák Society, 13 Church Lane, Knutton, Newcastle-under-Lyme, Staffs ST5 6DU; Tel:01782 631274.

email: secretary@dvorak-society.org;

website: www.dvorak-society.org

No fee but expenses might be requested.

THE ELGAR SOCIETY

Branch Secretaries in several areas of the UK can arrange a speaker from the Society. In the first instance contact the General Secretary who will forward enquiries as necessary:

George Smart, Elgar Society Hon. Sec. 10 Cullinpark Grove, Strathaven, South Lanarkshire ML10 6EN

Phone 01357520314; email hon.sec@elgar.org

DR DAVID FLIGG

Email: david.fligg@rncm.ac.uk

Website: www.rncm.ac.uk/people/david-fligg/

Tutor in Academic Studies at the Royal Northern College of Music; Visiting Professor at the University of Chester;

Project Consultant, Performing the Jewish Archive, School of Music, University of Leeds; Member of the Incorporated Society of Musicians.

Various and wide-ranging topics. Contact by email in the first instance to discuss availability, fees and your Society's requirements.

JOHN HUMPHRIES

10 Drovers, Bolney Street, Haywards Heath,

West Sussex, RH17 5PT. Tel: 01444 881887

Subjects include: Charles Villiers Stanford - arguably Britain's greatest all-round musician; teacher of many early C20th British composers, and tireless promoter of British music. William Yeates Hurlstone - outstandingly gifted pupil of Stanford, who might have rivalled Purcell and Elgar had he lived longer. Unknown British - but still with a tune!

Expenses: negotiable. Will travel anywhere.

MIKE LUNAN

15 Castle Gardens, Barrock Street, Thurso KW14 7GZ 01847 890911 email: mikelunan@btinternet.com

Membership Secretary of the Havergal Brian Society.

Offers presentations on three subjects: Britten's music; James MacMillan's music; Havergal Brian's music.

No fee. Travel and accommodation expenses negotiable.

DR JOHN MALPASS

4 Carlton Road, Kibworth Harcourt, Leics LE8 0LZ, email: jrm@le.ac.uk; Tel: 0116 279 2557

Former Trustee and Membership Secretary of the Rachmaninoff Society. Currently one presentation is offered: 'Sergei Rachmaninoff - his life and music'. This is a Powerpoint-based presentation covering Rachmaninoff's personal and musical development and includes many historical photographs. The many musical

examples concentrate on less well-known compositions and include significant recordings of his songs, choral music, chamber music, and piano works (some with the composer at the piano) together with selected orchestral excerpts. No fee; reasonable expenses.

EM MARSHALL-LUCK MA (Oxon) MCIJ

EM Records / English Music Festival

Suite M0222, 265-269 Kingston Road,

Wimbledon, London SW19 3NW Tel: 07808 473889

email: em.marshall-luck@em-records.com or em.marshall-luck@englishmusicfestival.org.uk

Director of EM Records and Founder-Director of the English Music Festival - can give talks on both subjects. In the EMF talk, illustrated with music and visuals, she covers the aims, objectives and achievements of the Festival - her

mission to put English music back on the map. And with her husband, violinist Rupert Marshall-Luck, she delivers a presentation on EM Records, covering the *raison d'être* of the record label, as well as topics such as how repertoire and venues are chosen, what takes place at recording sessions (exploding bows and mysterious noises), how works are edited for recording, and what is involved in the running of a label. With musical excerpts. Reasonable expenses and a modest fee requested.

CHRISTOPHER MORLEY

16 Melbourn Road, Halesowen B63 3NB

Tel: 0121 550 4482.

email: cfmorley47@aol.com; mobile 07958 509391

Chief music critic of Birmingham Post; Midlands correspondent for Classical Music, Musical Opinion, Opera and other music publications.

Illustrated programmes include, among others:

Confessions of a music critic; Changing critical attitudes to Elgar; The Symphonies of Gustav Mahler; Composers on record; The problem of bespoke music; Rachmaninov and plainchant; Beethoven the Bounds-Breaker; European Composers in America; Did Mozart burn himself out? The Faust legend in music; The Orpheus legend in music; **European visitors to the Birmingham Triennial Music Festival.**

Fee negotiable

JAMES MURRAY

44 Victoria Road, St Austell, Cornwall, PL25 4QD

Tel: 01726 71714 / 07989 398782

email: james.murray47@tesco.net or james.47murray@talktalk.net

Manager, Kernow Classics.

Subjects: Emmanuel Chabrier; Music in Germany 1918-45 (with emphasis on Werner Egk & Eduard and Evelyn Künneke); Jerome Kern; George Gershwin; Albert Lortzing; The post-war Vienna State Opera; The Mozart-da Ponte Operas. **Evelyn Kunneke; Music from 1876.** I would consider any operatic subject or evenings about historic singers (German, French or Austrian preferred).

Fee: usually £75 plus reasonable expenses over 50 miles.

NIMBUS RECORDS

Wyastone Leys, Monmouth NP25 3SR.

Tel: 01600 890007 email: marketing@wyastone.co.uk

We love travelling to societies but find it increasingly difficult, so we have created a VIRTUAL PRESENTATION introduced by Nimbus Directors Adrian Farmer and Antony Smith. They guide you through the company's history and introduce selections from the catalogue. Your pack is completely free and contains a pre-recorded programme with supporting information including vouchers and special offers.

For more information or to order your pack please call Amy Verheyden on 01600 890 007.

DR GEOFF OGRAM, Secretary, Stafford RMS

6 Silverthorn Way, Wildwood, Stafford ST17 4PZ

Tel: 01785 663423 email: geoff.ogram@talktalk.net

A number of recital programmes, with a significant content of C20th British music. My specialist composer is Gordon Jacob, whose music I discovered in 1956. Over the years we met frequently and became friends. I now act as a consultant to help performers and others with information about his music. Although I have completed a book on his music it remains unpublished. The recital on his work is entitled Seventh Son.

No fee required, just minimal travel expenses.

PROFESSOR ANTHONY OGUS, CBE, FBA **Gowland Court, Ogleforth Mews, York YO1 7JG**

Tel: 01904 801804

email: anthony.ogus@gmail.com

website: <http://www.anthoniyogus.co.uk/>

Critic for *Opera Now* and author of book *Travels With My Opera Glasses*. Talks on and around opera and opera composers, performers, productions, opera houses, audiences, 'calamities'.

No fee. Travelling expenses negotiable.

LYNNE PLUMMER

52 Judkin Court, Century Wharf, Cardiff CF10 5AU. Tel: 02920 489332; email: lynne@lynneplummer.co.uk

Professional career as a broadcaster with the BBC and other radio stations. Illustrated talks with interviews on various topics, such as 'Conductors: who needs 'em?' and 'The craft of instrument-making' - or maybe ask me to cover a subject of your choice.

Will travel. Fees negotiable + expenses.

DR JIM PRITCHARD

15 David Avenue, Wickford, Essex SS11 7BG

email: jimjprmusic@gmail.com; website: <http://seenandheard-international.com/tag/pritchard-jim/>
Former chairperson of the Wagner Society and the Gustav Mahler Society UK (www.mahlersociety.org), editor of 'The Wayfarer' and online music magazine reviewer. Many very successful previous presentations and now concentrating again on his Wagner talk - 'The Ring Road to Bayreuth' and a new talk about the great British tenor, Alberto Remedios, 'From the Mersey to the World'. No fee; reasonable expenses; date and travel never usually a problem.

MISS JOY PURITZ

149E Holland Rd, London W14 8AS

Tel: 020 7602 4187; mobile 07867 698175

email: jepuritz@btinternet.com

Granddaughter of Elisabeth Schumann and translator of her biography (written by the singer's son, Gerd Puritz).

Illustrated presentation entitled *A Portrait of the Soprano, Elisabeth Schumann* has been well received by the Friends of Covent Garden, the National Sound Archive and many recorded music societies. Fee negotiable.

RALPH VAUGHAN WILLIAMS SOCIETY

www.rvwsociety.com

Simon Coombs, chairman; 24 Wellsworth Lane, Rowlands Castle, Hampshire PO9 6BY

02392 412837; email: simonandlaura2004@yahoo.co.uk

John Francis, vice-chairman; The Vicarage, Corseley Road, Groombridge, Tunbridge Wells, Kent TN3 9SE

01892 864 265; email: john@lffuk.com

Graham Muncy, Information Officer; Rose Cottage,

8 Belvoir Bank, Malvern, Worcestershire WR14 4LY

01684 578794; email: g.muncy058@btinternet.com

Ralph Vaughan Williams is arguably Britain's greatest composer: his works include nine symphonies, operas, song cycles, music for film, ballet and choirs.

Members of this flourishing society enjoy exclusive events and RVW-related publications as well as recordings of lesser-known works by the composer through the Society's own recording label 'Albion Records'. In 2022 we will celebrate the 150th anniversary of Vaughan Williams's birth. Expenses requested. CDs for sale.

IAN VENABLES

2 Turrall Street, Barbourne, Worcester WR3 8AJ

01905 611570; Mobile: 07943 952 460

email: ianvenables@talktalk.net

www.ianvenables.com (contains sound samples)

Described as '...Britain's greatest living composer of art songs...' (*Musical Opinion*) and '...a song composer as fine as Finzi and Gurney...' (*BBC Music Magazine*). Ian Venables has written over 60 works in the genre of art-

song, as well as many fine chamber works. Ian studied music with Professor Richard Arnell at Trinity College of Music, London and later with Andrew Downes, John Mayer and John Joubert at the Birmingham Conservatoire. Since 1986 he has lived in Worcester, and the surrounding landscape has often inspired his compositions. His works have been performed by national and internationally acclaimed artists, recorded on Somm, Signum, Regent, EM Records and Naxos, and published by Novello and Company Ltd (Music Sales International).

Ian's talk, with musical examples, gives an overview of the history of art-song in England from the perspective of a 21st-century composer, as well as incorporating illuminating insights into his own works and composing process. Fee: £100 plus expenses.

CLIVE WILKES

70 Filching Road, Eastbourne, East Sussex BN20 8SD. Tel: 01323 724916.

Programmes include: George Gershwin - Crazy for you; Sergei Prokofiev - the Prodigal Son; The Golden Age of Film Music; Aspects of opera in the 20th Century; Dmitri Shostakovich – the great survivor; Rimsky-Korsakov and the Mighty Handful; The Golden Age of Russian Opera; Viva Verdi; Wagner and Liszt – an uneasy friendship.

Further details on request. Expenses only.

CATHERINE WILMERS

The Brew House, Radwell, Baldock, Herts SG7 5ES.

Tel: 01462 730490. email: cwilmers@hotmail.co.uk

website: www.cwilmers.co.uk

Professional cellist. Recorded award-winning CD.

1. *A Cello Century of British Women Composers 1884-1984* features composers' anecdotes and the making of the CD.
 2. *The Not so Silent Minority: examples of late C19th /early C20th chamber music by women composers, including Fanny Mendelssohn, Rebecca Clarke, and Ethel Smyth.*
 3. *The Life of a cellist in the London Philharmonic featuring Solti, Tennstedt and Haitink amongst others.*
- Travels countrywide. Fees negotiable + expenses.