

Notable Anniversaries for 2013

Compiled by Brendan Sadler with contributions from *Roger Hughes.

This is a big one with those two operatic giants, Verdi and Wagner, topping the list. However, not to be overshadowed is England's greatest opera composer, Benjamin Britten. There are so many artists with milestone birthdays this year that there is only space for a selection. 90th birthdays include Ida Haendel (violin) and Wolfgang Sawallisch (conductor). 80th birthdays include Janet Baker (mezzo-soprano), Montserrat Caballé (soprano), Norman Bailey (bass) and Rafael Frühbeck de Burgos (conductor). 70th birthdays include Jeffrey Tate, Sir Richard Armstrong and Sir John Eliot Gardiner (all conductors). Finally, that august body, the Royal Philharmonic Society, celebrates its 200th birthday.

Composers (b=born; d=died)

? ? 1563	Dowland, John (Eng) b
1563?	Bull, John (Eng) b
08.01.1713	Corelli, Arcangelo (It) d
03.10.1713	Dauvergne, Antoine (Fr) b*
11.01.1763	Platti, Giovanni (It) d*
20.02.1763	Gyrowetz, Adalbert (Boh) b*
14.06.1763	Mayr, Simon (Ger) b
15.06.1763	Danzi, Franz (Ger) b*
? ? 1813	Kiel, August (Ger) b*
02.03.1813	Macfarren, George (Scot)*
02.02.1813	Dargomizhsky, Aleksandr (Rus) b
22.05.1813	Wagner, Richard (Ger) b
13.07.1813	Peter, Johann (Neth) d*
10.08.1813	Fry, William (USA) b
20.08.1813	Vanhal, Johann (Czech) d
24.09.1813	Grétry, André (Fr) d
09.10.1813	Verdi, Giuseppe (It) b
16.08.1863	Pierné, Gabriel (Fr) b
07.12.1863	Mascagni, Pietro (It) b
25.01.1913	Lutosławski, Witold (Pol) b
20.02.1913	Dressage, Felix (Ger) d*
19.03.1913	Thomas, John (Wales) d*
28.05.1913	Khrennikov, Tikhon (Rus) b
28.06.1913	Lloyd, George (Eng) b
22.11.1913	Britten, Benjamin (Eng) b
10.12.1913	Gould, Morton (USA) b
20.02.1963	Gade, Jacob (Den) d*
28.12.1963	Hindemith, Paul (Ger) d
30.12.1963	Poulenc, Francis (Fr) d

Selected list of compositions

(f = first performance; p = published)

1563

Palestrina First book of motets p

1613

Bull Anthem for the marriage of Princess Elizabeth

Campion Songs for a masque

1663

Lully Ballet des arts f

Ballet des noces de village

1713

Couperin Harpsichord works, Book 1

Handel Teseo, opera
Te Deum & Jubilate for the Peace of Utrecht

Scarlatti, D Ifigeneia in Aulide, opera f

Ifigeneia in Tauride, opera f

Porpora Basilio, re D'oriente, opera

Vivaldi Ottone in Villa, opera f

1763

Bach, JC Orione, opera

Zanaida, opera

Haydn Symphony No. 12 in E maj

Symphony No. 13 in D maj

Mozart Violin Sonata in D maj K7

Violin Sonata in B flat maj K8

1813

Beethoven Wellington's Victory
Triumphal March
Gossec Dernière Messe des vivantes
Rossini L'Italiana in Algeri, opera
Tancredi, opera
Schubert Des Teufels Lustschloss, opera
Symphony No. 1
String Quartets Nos 1 - 4

1863

Balfe The Sleeping Queen, opera
Bizet The Pearl Fishers, opera
Bruch Die Lorelei, opera
Bruckner Symphony in F min. (unnumbered)
Overture in G min.
Ponchielli Roderico, opera
Rossini Petite Messe Solennelle
Saint-Saëns Piano Trio No. 1
Smetana The Brandenburgers in Bohemia, opera

1913

Berg Three orchestral pieces
Four pieces for clarinet and piano
Italian Fantasy for piano & orchestra
Busoni La Boîte à Joujoux for piano
Debussy Préludes Book 2
Trois Poèmes de Mallarmé
Dohnányi Tante Simone, opera
Violin sonata p
Falla La Vida breve, ballet
Fauré Pénélope, opera
Holst St Paul's Suite for strings
Hymn to Dionysus for choir & orch.

Ireland

The Forgotten Rite for orchestra
Decorations, for piano

Ives Parts 1 & 3 of Holidays Symphony

Milhaud Suite Symphonique No. 1

Rachmaninov Piano Sonata No. 2

Reger Four Tone Poems after Böcklin

Respighi Carnival Overture

Satie Le piège de Méduse, operetta

Enfantines, children's piano pieces

Sibelius The Bard, symphonic poem

Saint-Saëns The Promised Land, oratorio f

Strauss, R Alpine Symphony

Stravinsky The Rite of Spring

Vaughan Williams A London Symphony (No.2)

Villa-Lobos Suite de Terra, for small orchestra

Webern Six Bagatelles for string quartet

1963

Arnell Musica Pacifica
Arnold Little Suite for orchestra, No. 2
Bedford Piece for Mo for inst. Ensemble
Two Poems for chorus
Berkeley Four Ronsard Sonnets for ten. & orch.
Berio Sincronie, for string quartet
Bernstein Symphony No. 1 Kaddish
Bliss Belmont Variations for brass band
Mary of Magdala, cantata

Britten	Symphony for cello and orchestra Cantata misericordium	Martin	Fantasia trio, for flute, clar. & piano Les quatre éléments
Cage	Variations III and IV	Maw	The Angel Gabriel, for unacc. voices
Castelnuovo-Tedesco	Song of Songs	Mennin	Symphony No.7 Canto, for orchestra
Peter Maxwell Davies	Veni Sancte Spiritus	Menotti	Labyrinth, opera The Last Savage, opera Death of the Bishop of Brindisi
Diamond	Quartet No.7	Messiaen	Sept HaïKai
Feldman	Christian Wolf in Cambridge	Milhaud	Pacem in terris, for choir and orch
Gerhard	The Plague, for speaker, chor & orch Hymnody, for eleven players.	Musgrave	The Five Ages of Man
Goehr	Little symphony Little Music for Strings Virtutes, song cycle	Nilsson	Versuchungen, for orchestra
Hamilton	Sonatas & Variants for 10 wind inst. Nocturnes with cadenzas, for piano	Piston	Variations on a theme by Edward Burlingame Hill, for Orchestra Capriccio, for harp and string orch.
Hanson	For the First Time, for orchestra	Rochberg	Piano Trio
Harris	Epilogue to Profiles in Courage Salute to Death	Shapey	Brass Quintet String Quartet No. 6
Henze	Los Caprichos, for orchestra Being Beauteous, cantata Cantata della fiaba estrema	Schuman	Symphony No.8
Hoddinott	Sinfonia for string orchestra f Divertimento for four wind inst. f	Stockhausen	Plus-Minus
Jacob	Suite for brass band	Stravinsky	Var: Aldous Huxley in Memoriam
Kabalevsky	Three Songs of Revolutionary Cuba	Shostakovich	Overture on Russian and Kirghiz Folk Themes
Korte	Southwest, dance overture Mass for youth	Tansman	Six movements for strings
Ligeti	Requiem	Tavener	Three Sections, from TS Eliot's "Four Quartets", for tenor & piano
Lutyens	Music for orchestra III; String Quintet; Wind Trio cont...	Williamson	Our Man in Havana, opera Elevamini Symphony
		Walton	Variations on a theme of Hindemith

I n B r i e f

Brahms discovery

An unknown work by Johannes Brahms has been discovered after almost 160 years. *Albumblatt* was thought to have been written in 1853 when Brahms was 20 years old. Few of Brahms's early manuscripts exist but Christopher Hogwood, by chance, unearthed the 2-minute piece whilst working in the USA. The conductor was researching manuscript collections and was shown a volume from Germany containing autographs of visiting musicians. Brahms had written out the piece into what was effectively a visitors book.

Albumblatt features the same theme that appears in the trio section of the second movement of Brahms's Horn Trio Op. 40. However, the newly-discovered piece precedes it by 12 years. Hungarian pianist András Schiff was commissioned to record the piece and it was first heard on Radio 3's Music Matters programme in January. Murray Perahia has also cast his eyes over the manuscript. At the time of writing, a Radio 3 video is available to online users on YouTube. Go to www.youtube.com and search '*brahms albumblatt schiff*'.

'Open Road' for Audi and Nimbus

Prestigious German car manufacturer, Audi, has selected an unusual piece of music to highlight the light and agile properties of the new A6 Avant estate. The highly stylised TV and internet advertisement depicts a fantasy world and features a metallic 'Audi hummingbird' which is able to nimbly fly among

trees, flowers and fauna made from petrol pumps, road signs and traffic cones. The campaign aims to emphasise the advantages of the model's new 'ultra-lightweight' construction.

The soundtrack for this innovative advert is a 1939 recording of 'Open Road' by Johann Strauss, sung by American baritone John Charles Thomas. This transfer was originally released by Nimbus Records on the Prima Voce Series in 1992 on a CD titled 'An American Classic' which featured 22 popular songs recorded by John Charles Thomas between 1931 and 1941.

For decades, John Charles Thomas was the most popular singer in America. Thomas had a voice as rich as a cello, the physique of an athlete, and natural charm. He achieved enormous popularity as a matinee idol before achieving success as a concert artist and operatic star. Thomas had a long and successful association with RCA Victor's prestigious Red Seal Records which were reserved for the aristocracy of the musical world (no 'popular' artists were recorded on the label). They were expensive - selling for a staggering \$3.00 in 1910 when you could get a first-class meal in New York for a dollar. A collection of Red Seal recordings established one as a person of both taste and property. The national advertising campaign for the Audi A6 Avant estate was launched on October 1st.

Antony Smith, Nimbus Records

See it at www.youtube.com Search '*audi a6 avant*' [Ed]

