

## The Torbay Musical Weekend

It is very agreeable to spend a winter weekend away from home before the pre-Christmas rush, listening to music in comfortable surroundings amongst congenial companions who share your interests and tastes. That is the secret behind the Torbay Musical Weekend and one of the reasons for its remarkable success.

For 50 years music-lovers have gathered in Torquay every mid-November to meet old friends and make new ones, and to listen and talk to a wide variety of people from the world of music, such as critics, performers, composers, broadcasters, presenters and writers.

Good food, good company, good music – who could ask for anything more?

At TMW, the audio and video presentations will again be played over equipment of the highest quality including Bowers and Wilkins, ProAc, Crimson Electronics, Sony and Marantz.

The Grand Hotel offers many indoor and outdoor attractions as well as superior accommodation and quality service.

**Programme details** are correct at the time of going to print but are subject to alteration without notice. The Friends of Torbay cannot accept responsibility for any loss or damage of any kind resulting from changes to this printed programme.

For the latest news about TMW and the Friends of Torbay go to: [www.fot.org.uk](http://www.fot.org.uk) where you will find the booking form for this event. Our website is regularly updated with the latest news about TMW and details about the Friends. Please contact us (via the website) if you have any views, news or other items of interest to the Friends – we would be delighted to hear from you.

Recorders and flash photography may not be used during presentations without the prior permission of the organisers and the presenters.

Please ensure that all mobile phones are either switched off, or are on 'silent'.

## The Friends Of Torbay

The annual Torbay Musical Weekend, started in 1970 by the then Torbay Gramophone Society, has for many years been run by the Friends of Torbay. This is a non-profit-making body established in 1983 which, by its Constitution, supports the Musicians' Benevolent Fund. Robert 'Bob' Hardcastle was the founder, first Chairman and then first President of the Friends.

After Bob's tenure, Barry Miller took over the Chairmanship, handing over to John Isaac in 2012. The current members of the Management Committee are

John Isaac, <i>Chairman</i>	Technical Team:
Gillian Babbs	Mike Price
Chris Babbs	John Walker
Ian Bailey	Paul Whittle
Maureen Greenhouse	
Kevin Ryland	

### Friends of Torbay Subscription

A non-returnable subscription of £60 per person is payable to the Friends of Torbay by all those who wish to attend the whole of the Musical Weekend. This applies to residents of the Grand Hotel and to non-resident Weekend attendees.

### Residents

The Grand Hotel offers 2 options for TMW 2019:

**A** £304.00 per person     Friday dinner to Monday breakfast  
**B** £232.00 per person     Friday dinner to Sunday tea

These rates include VAT. Bookings are made through the Friends of Torbay, but your contract is with the Grand Hotel who require a £50 per head deposit on booking. Please settle your bill on departure, making payment to the Grand Hotel and not to the Friends.

### Visitors

Visitors' session tickets are available from Gillian Babbs on [gillianbabbs@waitrose.com](mailto:gillianbabbs@waitrose.com) or from Kevin Ryland on 01803 406754 or [kevinryland45@gmail.com](mailto:kevinryland45@gmail.com)

Visitors requiring lunch or dinner in the Grand Hotel, please ring 01803 296677. The Hotel bars are open to all during normal hours.

**Next year's Torbay Musical Weekend**  
**13 – 16 November 2020**

## The Friends Of Torbay



# Torbay Musical Weekend

15 - 18 November 2019



THE GRAND HOTEL  
Sea Front, Torbay Road  
Torquay TQ2 6NT

[www.grandtorquay.co.uk](http://www.grandtorquay.co.uk)

## CDs, DVDs and books to buy!

This year there will be another sale of musical items which have been donated to the Friends of Torbay. If you have any such items, please bring them along.

The Chatsworth Room has been made available for members to see the CDs, DVDs, books and other memorabilia available for sale. Do go in, have a browse and buy – you will be helping the FOT finances!

## Programme Friday

### 6.00-6.45 pm **TMW 50 Welcome Reception**

We extend a very warm welcome to members old and new. Help us celebrate our 50th Weekend where you can meet Torbay friends at a Welcome Reception where wine and soft drinks will be served before dinner.

### 6.45-8.15 pm **Dinner**

### 8.30-10.00 pm **50 Years of The Torbay Musical Weekend**

From inspiration to a half century of musical happiness. **John Davis** at 90 reflects on 50 years of our Weekend and The Friends of Torbay. **John Isaac** will quiz John Davis and solicit some highlights from the half century and his choice of music.

### 10.15-11.15 pm approx. **'Scandi – Noir!'**

**Ian Bailey** says that “A late-night dip into the worlds of police drama, abduction, misogyny and murder...is thankfully NOT on the cards! Rather a gentle meander through some of the attractive byways of ‘Scandinavian’ music suitable for the hour. But, in deference to others ... no Nielsen or Sibelius!”

## Saturday

### 7.30-9.00 am **Breakfast**

### 9.30-10.45 am **The Enduring Magic of Dartington**

Dartington International Summer School & Festival continues to go from strength to strength, attracting leading names in classical, jazz and folk music. **Emily Hoare**, Programme Manager of the 71-year-old Summer School, uncovers some of the musical institution's incredibly rich history through anecdotes and music, exploring what it is about Dartington that has made it such a great place for the creation of new music, from past figures like Imogen Holst and Igor Stravinsky through to contemporary composers Judith Weir and Harrison Birtwistle.

### 10.45-11.15 am **Coffee**

### 11.15-12.30 pm **“The Light-Fingered Pianist”**

**John Bryden** explains how the above title given to him by Cambridge University's student newspaper 'Varsity' was a factor in his giving concerts from California to Kathmandu and leading Musical tours for ACE Cultural Tours across Europe.

### 1.00-2.15 pm **Lunch**

### 2.30-3.45 pm **George Lloyd rediscovered**

**Peter Fender** takes a look into the music of George Lloyd - a survey of his life and works, a consideration of why his music is not well known, and a look at his own friendship with the Lloyd family and experience of conducting George Lloyd's music.

### 3.45-4.15 pm **Tea**

### 4.15-5.30 pm **‘Comedy Classical’**

**Emma Johnson** divides her time between performing, writing and lecturing. After one performance with her instrumental group, the audience reacted with a 'good chuckle'. This spontaneous feedback set Emma thinking about witty moments in music – now the subject of her presentation. As she says – Classical Music is not all about seriousness and Teutonic, there are funny bits too ... !

### 6.45-8.15 pm **Dinner**

### 8.30-10.00 pm **The Torbay Recital 1**

In the first of the Weekend's recitals **Sarah Deere-Jones** (harp and voice) with her husband **Phil Williams** (guitar and concertina) will perform a mixture of traditional and haunting English songs, lively and dazzling dance tunes from all across Britain and some of her original classical solo pieces.

### 10.15-11.15 pm approx. **A Late Night Extravaganza!**

Once again **Mike Price** steers his satellite dish towards concert halls, opera houses and music festivals from all over the world. His programme may well include excerpts from epic Berlioz at Cologne, Bernstein centenary celebrations at Tanglewood and Trifonov playing Rachmaninov – with gloves on!

## Sunday

### 7.30-9.00 am **Breakfast**

### 9.30-10.30 am **The Friends of Torbay AGM**

Come to the Annual General Meeting and hear what is happening within the TMW.

### 10.30-11.00 am **Coffee**

### 11.00-12.30 pm **“What is Operetta?”**

For many people the word 'operetta' is at once synonymous with a light and frothy stage entertainment that is a specifically Viennese product. Yet, as **Peter Kemp** demonstrates in this presentation, the origins of operetta were anything but Viennese, while the success of the genre ensured the evolution of distinct national variations as the form made its triumphant journey across Europe and America.

### 1.00-2.15 pm **Lunch**

### 2.30-3.45 pm **‘The Boy with the Bugle’**

Carl August Nielsen (1865 – 1931) was, for many years overshadowed by his fellow Scandinavian, Sibelius, but from the post-war period his international reputation grew thanks to the Edinburgh Festival, Robert Simpson and Bernstein. **Kevin Ryland's** presentation will focus on Nielsen's symphonies and vocal music, so cherished by his people.

### 3.45-4.15 pm **Tea**

### 4.15-5.30 pm **The Oboe, the Cor Anglais and the Composers Who Loved Them**

Professional musician **Max Spiers** will explore the development of the oboe and cor anglais throughout several centuries, during which time the 'angled' or 'angelic' horn and the 'oboe da caccia' were also reinvented and turned into the instrument we know today as the 'cor anglais' – neither a horn nor English! He will consider the role of both instruments within the orchestra together with the various fashions of tone and style internationally that developed in the 20th century.

### 6.45-8.15 pm **Dinner**

### 8.30-10.00 pm approx. **The Torbay Recital 2**

In the second of our Weekend's recitals **The Meraki Duo** explore the rich diversity of repertoire available to the flute-guitar pairing. **Meera Maharaj** and **James Girling** both studied at the Royal Northern College of Music, sharing a passion for chamber music. They love performing in a wide variety of contexts and venues, typified by tonight's colourful and varied programme.

### 10.00 pm approx. **John Isaac - Closing words**

## Monday

### 7.30-9.00 am **Breakfast**