



Torbay Musical Weekend

Friday 15th - Monday 18th
November 2019

at

The Grand Hotel Torquay

Enjoy a weekend of music and talks on a range of topics at the historic 4 star, Grand Hotel.

The Grand Hotel occupies pride of place on the Torbay seafront, commanding majestic views over the bay and out to sea. Whatever the weather, the comfort and luxury of the Grand has something to offer everyone.

Prices

Friends of Torbay subscription fee £60. Residents' Hotel Tariffs per person inclusive of VAT:

Option A @ £304 from Friday Dinner to Monday Breakfast inclusive

Option B @ £232 from Friday Dinner to Sunday Tea inclusive

The Hotel requires a £50 per head deposit on booking

Session tickets available from Gillian Babbs - email gillianbabbs@waitrose.com

or Kevin Ryland on **01803 406754** or email kevinryland45@gmail.com Day visitors very welcome

For more information please contact John Isaac (Chairman) on 07768 790693 or email Gillian Babbs as above or visit www.fot.org.uk where you will find the booking form for this event

www.grandtorquay.co.uk

The Grand Hotel, Sea Front, Torbay Road, Torquay TQ2 6NT



IAN BAILEY

The late night Friday presentation entitled 'Scandi-Noir' is NOT going to be anything too dark - Ian Bailey reassures us - but rather a gentle look at some Scandinavian composers who are not the 'big names' with whom we are familiar.



EMILY HOARE

Dartington International Summer School & Festival has been in existence for over 70 years. Emily Hoare, their current Programme Manager, will uncover why its magic has endured for so long.



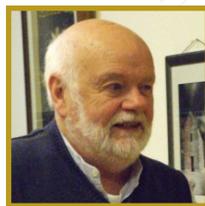
EMMA JOHNSON

Emma Johnson explores the art of how composers have been able to introduce humour into their music and put a smile on our faces.



SARAH DEERE-JONES

The Saturday night Torbay Recital will feature Sarah Deere-Jones on her harp and accompanied on guitar, performing a mix of traditional songs and lively dance tunes from all across Britain plus some of her original classical solo pieces.



MIKE PRICE

The late night Saturday presentation will, as usual, feature our technical wizard Mike Price. This year his programme may well include excerpts from epic Berlioz at Cologne, Bernstein centenary celebrations at Tanglewood and Trifonov playing Rachmaninov – with gloves on!



KEVIN RYLAND

Carl Nielsen was overshadowed by fellow Scandinavian Jean Sibelius for many years but Kevin Ryland will introduce us to Nielsen's music and demonstrate that he is well worth a listen by highlighting his symphonies and choral music.



JOHN BRYDEN

As a pianist and ACE Cultural Tours leader John Bryden has given concerts and presentations across the globe - surely a rich vein to tap into enabling him to share many stories and anecdotes.



PETER KEMP

Making a return visit to the Torbay Weekend, Peter Kemp, the President of the Johann Strauss Society of GB, asks the question 'What is Operetta?' He will delve into its origins which, surprisingly, were not Viennese and introduce the distinct national variations of the genre that have developed across Europe and America.



PETER FENDER

To many the English composer George Lloyd is not a household name. The composer, conductor and teacher, Peter Fender, has made a study of the life and works of George Lloyd and will demonstrate the accessibility of his music.



JOHN DAVIS & JOHN ISAAC

A milestone will be celebrated - the 50th anniversary of the Torbay Musical Weekend. Chairman John Isaac chats with founder member and Vice President John Davis about what the last 50 years have meant to him.



MAX SPIERS

Professional musician Max Spiers will explore the development of the oboe and cor anglais throughout several centuries and consider the role of both instruments within today's orchestra.



THE MERAKI DUO

The closing Recital celebrating 50 years of the Torbay Musical Weekend will feature the young Meraki Duo with Meera Maharaj on flute and James Girling on guitar.