

# Solihull

## Recorded Music Circle



2021-22

### Good music in good company

14<sup>th</sup> September

Ron Beech

**Great music I have discovered during lockdown**

28<sup>th</sup> September

**AGM + David Cadney**

12<sup>th</sup> October

John Hart

**Vaughan Williams: Fantasia on a theme by Thomas Tallis**

**Mendelssohn: Piano Concerto No 1 Op.25**

**Fauré: Requiem**

26<sup>th</sup> October

Peter Stokes

**Mr & Mrs**

Wednesday 3<sup>rd</sup> November at 7:30pm.

**Solihull Society of Arts AGM - Gantry Theatre**

9<sup>th</sup> November

Vernon Batsford

**Schubert: Octet in F Op 166, D803**

**Schubert: The Shepherd on the Rock (in English)**

**Janacek: Sinfonietta**

23<sup>rd</sup> November

Pauline Calvert

**Diversity**

14<sup>th</sup> December

Roger Edwards

**Christmas Miscellany**

11<sup>th</sup> January

Ron Beech

**Richard Strauss: Ein Heldenleben**

**Richard Strauss: Capriccio (excerpts)**

**Handel: Concerto a Due Cori HWL 334**

25<sup>th</sup> January

Terry Calvert

**Terry's Toppers**

8<sup>th</sup> February

John Hart

**Gounod: Symphony no 1**

**Walton: Viola Concerto**

**Sibelius: Symphony No. 7 in C Op.105**

## The Solihull Society of Arts Recorded Music Circle at Alderbrook School

**Our aim:** To listen to good music in good company. Programmes are presented by members on a volunteer basis. We play works covering a wide range of classical music.

**Membership:** The membership year starts in September and the annual fee is £20. We ask for a small contribution to the cost of the break-time refreshments. Check us out before you join. Your first visit is free.

**When:** We meet on the second and fourth Tuesdays of each month, unless otherwise stated. Doors open at 7.00 p.m. and the presentations start at 7.30 p.m., finishing before 10.00 p.m.

**Where:** We meet in the Sixth Form Room in Alderbrook School/College where there is plenty of off-the-road parking.

### Enquiries

Telephone: 0121 408 6904

ssarms@gmail.com

Website: [www.solihullarts.co.uk](http://www.solihullarts.co.uk)

22<sup>nd</sup> February

Jeff Munden

**Jeff's Choice**

8<sup>th</sup> March

Roger Edwards

Members Choice

**Bring along any Cd's you would like to have played**

22<sup>nd</sup> March

Vernon Batsford

**Vaughan Williams: Serenade to Music**

**Fanny Mendelssohn-Hensel: String Quartet in E flat (1834)**

**Dvorak: Symphony No.2 in B flat Op.4**

12<sup>th</sup> April

Peter Stokes

**An American Adventure**

26<sup>th</sup> April

Richard Brotherton

**Handel: Concerto for Harp and Strings op.4 no.6**

**Haydn: Symphony no. 104, 'London' in D**

**Brahms: Violin Sonata no.2 in A Op.100**

**Mozart: Piano Sonata no.11 in A**

10<sup>th</sup> May

David Cadney

**Dance and the Great Composers**

24<sup>th</sup> May

Peter Stokes

**Malcolm Arnold: Symphony No.5, Op. 74**

**Malcolm Arnold: Four Cornish dances for orchestra Op. 91**

**J. S. Bach: Violin Concerto in E, BWV 1042**

14<sup>th</sup> June

Ron Beech

**Sibelius: Sonatina No. 1 in F sharp minor**

**Sibelius: Symphony No. 5 in E flat Op.82**

**Mascagni: Danza Esotica**

**Beethoven: String Quartet No.16 in F, Op.135**

28<sup>th</sup> June

Richard Brotherton

**Own Choice**