

performance in modern times of Mozart's K314 oboe concerto.

DAME ANNE EVANS

Internationally acclaimed English soprano.

MICHAEL KENNEDY CBE and LYNDON JENKINS

variously writers, broadcasters,

(appears in association with

retary, Tony Baines

FRMS NEWSLETTER



Issue No 4

January 2006

Comment from the FRMS Chairman John Davies

Most of us will already know that 2006 is the 250th anniversary of the birth of Mozart. FRMS has an anniversary in 2006 not, I hasten to add, as momentous as the Mozart one but creditable nevertheless.

The National Federation of Gramophone Societies (NFGS) was formed in 1936. Its name change took place in 1989 when it became the Federation of Recorded Music societies (FRMS). So later this year the Federation will be 70 years old, well past the retirement age but still going strong.

The Committee wish to take advantage of this special anniversary and later in the year we will contact all the affiliates in the hope that they will join us in promoting our activities

Watch this space!

New Bulletin Editor

In the Autumn we bade a very fond farewell to dedicated Committee member and even-handed and unbiased Bulletin Editor, Arthur Baker, who, after seven years in office, decided to retire. And it is not so much welcome as welcome back to his successor, experienced editor, Thelma Shaw, who, as Thelma Mills, is very well acquainted both with the Bulletin and with FRMS Committee work. A very smooth line of succession. Thelma, we are looking forward to your return with the Spring Issue.

FRMS DAVENTRY 2006 WEEKEND 28-30 April 2006

Among the guests will be

DAVID LLOYD-JONES

Distinguished conductor and creator of the English Northern Philharmonia and Artistic Director of Opera North.

ALAN CUCKSTON

Yorkshire-based music lecturer and keyboard performer specialising in early music repertoire.

LADY EVELYN BARBIROLI OBE

As Evelyn Rothwell, she was a distinguished oboist and gave the first

Future AGM's

The committee has discussed this very important topic and has suggested three possible forms of future Annual General Meetings.

1. We stay as we are. The AGM to be held in one of the regions on a rotating basis, hosted by a local Society.

2. The AGM to be held during the Music weekend. This would mean that the FRMS financial end of year would have to be changed or the Music weekend moved to October.

3. The AGM to be held as part of a Regional Music Day. For a Region that currently does not have a Regional Music Day(s) an ad hoc group could be formed locally to host the Music Day/AGM. This may well be the encouragement or spur to organize further regional events.

It should be noted that the AGM is an FRMS affair and the Federation would offer help and assistance. Any incurred costs would be paid for out of FRMS funds.

We are interested in your views on this matter.

Please contact Tony Baines.

YORKSHIRE REGIONAL GROUP

Friday 31st March to MONDAY 3rd APRIL 2006

Musical Weekend at the Crown Hotel Scarborough

Principal speakers will include

PIERS BURTON-PAGE, BBC Broadcaster and Reviewer
Mozart in his 250th Anniversary Year

JOHN GHARLES

Former Administrator with leading British Orchestras *Musical Experiences*

EMMA MARSH AEE

Artistic Director of The English Music Festival

Ralph Vaughan Williams

PROF NIGEL SIMEONE

Sheffield University Music Department

Hands Across the Sea

(American performances of British Music)

SATURDAY AFTERNOON TO MONDAY LUNCH £134.00

FRIDAY NIGHT DBB £40.00 CONFERENCE FEE £15.00

WILL SECRETARIES PLEASE ENSURE THAT MEMBERS HAVE THE OPPORTUNITY TO READ THIS NEWSLETTER. PLEASE DISPLAY AND/OR PHOTOCOPY

We welcome members of all affiliated societies.

Details from Dennis Clark: 0113 250 8136

Central Region Music Day

Saturday 11 March at George Hotel, Kettering
10.30 am to 5.00 pm.

Speakers

Steuart Bedford, Conductor and notable interpreter of Benjamin Britten

Philip Ashton of Benslow and FRMS Technical officer presents 'Stormy Weather'

Tony Pook of the Dvorak Society & FRMS Yorkshire Regional Chairman will present a programme on the composer Smetana
Cost including Lunch £21

Details and Booking

Secretary, Mick Birchall " Burley Close, Desford ,
Leicester LE9 9HX; Tele, 01455 823494

THE COMMITTEE

Current duties and responsibilities

John Davies	Chairman
Mick Birchall	Vice Chair/ Minute Secretary
Tony Baines	Secretary
Graham Kiteley	Treasurer/Weekend organiser
Thelma Shaw	Bulletin Editor
Philip Ashton	Technical Officer
Tony Pook	Production
Bob Astill	Website manager
Allan Child	Bulletin distribution/Presenters List
Keith Cheffins	Insurance
John Maidment	Regeneration
Graham Ladley	Bulletin Advertising

Graham Ladley was co-opted following the AGM.

CONGRATULATIONS!

Celebrating important Anniversaries in 2006 are:

- 10th** Broadstone
- 20th** Hove
- 25th** Arundel and Warminster;
- 40th** West Wickham
- 50th** Forest RMS (London) and Godalming
- 60th** Great Yarmouth, Cambridge, Brentwood,
Cromer, Darlington, Eastbourne, Huddersfield,
Ipswich, Sunbury, Bournemouth and
Norwich MS
- 70th** The Liverpool Opera Club
- 75th** Rochdale

WEBSITE

The address is www.thefrms.co.uk

The Website is a major source of information between our various affiliated societies.

Searches under 'Recorded Music' place our site at 6th using the search engine Google. Searches under 'Music societies' place us 7th in Google. The aggregate number of visits to the site are double that of the previous year.

As well as advertising our societies to the public at large the website can be a source of inspiration particularly to those of us who are planning programmes and details can be found about the Annual Music Weekend.

It is important that societies make sure from time to time that the information given is both accurate and up to date.

Please forward your current details (preferably in electronic form....viz text, word doc as an e-mail attachment) to:

Bob Astill (webmaster)

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bobastill@lycos.co.uk

or

34 Thompson St, Langley Mill, Nottingham, NG16 4DE

THE BULLETIN AND SMALL SOCIETIES

All societies receive one copy of the Bulletin free of charge, and about 80 Societies currently order and pay for additional copies. The basic price is £1.75 per copy, with discounts for larger quantities, and invoices for the extra copies are sent with each issue. With increasing postage and bank charges the cost of processing payments for single copies, or even two or three copies, can add a significant amount to the basic price of the Bulletin. This may well be a disincentive to smaller societies to order additional copies, and the FRMS Committee has therefore taken up a suggestion to introduce a "Society Subscription" whereby a society can pay a single sum for up to three additional copies of four issues. This is effectively putting on a formal basis informal arrangements which have been made recently by a few individual societies.

Under this arrangement, societies ordering one additional copy may now make a single payment of £6.80 for four issues. The corresponding payment will be £13.50 for societies ordering 2 copies and £20.25 for an order for 3 copies. There is no reason in theory why the scheme could not be extended to larger numbers, but we recognise that societies, particularly small ones, might not want to commit themselves to advance payments of more than about £20.

To take advantage of this scheme please contact the Bulletin Distribution Manager, Allan Child (contact details are in the most recent issue of the Bulletin) with details of your requirements. Do not send payment at this stage; an invoice will be sent with your copies of the next issue and will cover the following three issues as well.

Societies currently ordering four or more additional copies will continue to be invoiced with each issue, although the price for four copies is being reduced to £6.80 for consistency.

*All Newsletter items may be sent by e-mail or letter to our Secretary Tony Baines at: -
2 Fulmar Place, Meir Park, Stoke-on-Trent, ST3 7QF
or frms.sec@virgin.net Telephone 01782 399291*

Secretaries

Please ensure that members have the opportunity to read the Newsletter and the Bulletin

If you reply to any offer in the Bulletin would you please mention where you saw the advert!

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