

FRMS Newsletter

No 19

January 2019

Compiled by Allan Child, FRMS Chairman



NEW FRMS SECRETARY

At the Federation's AGM on 3rd November it was confirmed that Jim Bostwick was, as he had announced at the previous AGM, standing down as FRMS Secretary. We are pleased to report, though, that Adèle Wills of the Street and Glastonbury Recorded Music Group has been elected as his successor. All general correspondence and enquiries should now therefore be addressed to:

Mrs A Wills
Secretary, FRMS
The Leaze, Little Leaze Lane
Cattcott
BRIDGWATER TA7 9HJ
Tel: 07980 070198
E-mail: secretary@thefrms.co.uk

NEWS FROM THE AGM

The Federation's 2018 Annual General Meeting was held in Ilkley on 3rd November, when our hosts were the Wharfedale Recorded Music Society.

In his Chairman's address, Allan Child referred to changes in the Federation. He recorded thanks to Jim Bostwick on his 'retirement' as Secretary and to Paul Astell who has stood down as Editor of the *Bulletin*. But whilst we have a successor to Jim as Secretary, no one has yet been appointed to take on the editorship of the *Bulletin*.

With Jim and Paul standing down there were two vacancies on the committee. The remaining current members had all been re-nominated and the additional nomination of Simon Rawlings of the Weston-super-Mare Music Appreciation Society means that the committee still has its full

quota of elected members although the position of *Bulletin* editor, which is a committee appointment, remains vacant.

Election of those nominated was confirmed later in the meeting and the committee line-up for 2018-19 is thus:

Chairman:	Allan Child (Derby)
Vice-Chairman:	Ron Beech (Solihull)
Secretary:	Adèle Wills (Street & G)
Treasurer:	Paul C Godfrey (Cardiff)
Committee:	Mick Birchall (Spalding)
	Denise Beech (Solihull)
	Ron Mitchell (Leicester)
	Simon Rawlings (Weston)
	George Steele (Rochdale)
	David Wherrell (Letchworth)

Mick Birchall and George Steele continue in their respective roles of Minute Secretary and Webmaster.

Philip Ashton (Letchworth) continues to serve as Technical Officer; his appointment was confirmed at the November committee meeting.

DATA PROTECTION – UPDATE

Although the deadline for compliance with GDPR was in May last year there are a number of societies which have not yet submitted the forms sent to them to indicate consent to data being held by the FRMS. Strictly speaking, we should not now be holding any data about those societies apart from that needed in connection with the legitimate interests of the FRMS. Please may we request that any societies which have not yet returned their forms do so without delay. Apart from showing consent they will also ensure that our records are up to date. The forms should now be sent to the new FRMS

SOCIETY SECRETARIES – Please make sure your members get to see this Newsletter!

Secretary, Adèle Wills (see the first item of this newsletter for address).

FUTURE OF THE *BULLETIN*

As recorded above, Paul Astell has relinquished editorship of the *Bulletin* but it has not been possible to find a successor to Paul. The Autumn 2018 issue, therefore, was the final issue, in that format at least, for the foreseeable future, although many societies in their responses to the recent questionnaire indicated that they would like to see the *Bulletin* continue in that format.

The future of the *Bulletin* was considered at the November committee meeting and it was felt that with falling numbers of affiliated societies, and therefore lower readership it was difficult to justify continuing to produce the *Bulletin* in the recent format and to attract sufficient advertising to offset against production costs.

It is clearly necessary, though, to maintain regular contact with societies. It is likely that a replacement for the *Bulletin* will emerge in the form of a newsletter, though rather more substantial in format than those recently issued (including this one). There would be space for reports on society and regional activities as well as news from the FRMS.

The practical aspects of producing such a publication are still being considered by the Committee and offers of assistance or expressions of interest are welcome. Please contact the Federation Secretary in the first instance.

MUSIC WEEKENDS

For the Yorkshire and Northwest Region's Music Weekend in Ilkley it is once again very much business as usual – and this year it is a little later so the organisers hope this will lessen the chances of encountering the wintry conditions of last year. The event runs from Friday 5th to Monday 8th April and there are presenters both from within the FRMS and from the wider musical world – including some who have not previously spoken at a Federation event.

Booking is open till 31st January, although late bookings can be accepted subject to rooms still being available. For the full programme and booking form please contact Jim Bostwick, 01484 717865. Alternatively, information about the weekend can be found on the FRMS website – www.thefrms.co.uk

Although not an FRMS event, the Torbay Musical Weekend in November is supported by many FRMS society members. The 2018 event was once again at Torquay's Grand Hotel (adjacent to the railway station!) and plans are in hand for the 2019 weekend to be held there. More information when available from www.fot.org.uk

May we also draw attention to the residential weekends, Arts in Residence, organised by Terry Barfoot, as previously advertised in the *Bulletin*. Terry has been a speaker at society and FRMS events and contributed articles for the *Bulletin*. There is a link to Arts in Residence from the FRMS website or you can go directly to www.artsinresidence.co.uk.

AGM 2019

The FRMS Committee have accepted an invitation from the Weston-super-Mare Music Appreciation Society for the Annual General Meeting to be held in Weston this year.

Arrangements have still to be finalised but it is likely that the meeting will be on one of the Saturdays in November and the format will be similar to that in recent years – the business meeting in the afternoon followed by a recorded music presentation, then a formal dinner in the evening followed by a live music recital.

Formal notice of the meeting will be sent in early autumn, but details of the date and venue will be posted on the FRMS website once they have been settled.

AND FINALLY ...

Societies are receiving FIVE copies of this newsletter for circulation among members. Please will secretaries make sure that as many members as possible are able to see it. Extra copies can be requested by e-mail from chairman@thefrms.co.uk