

## ADVERTISEMENTS

### FRMS ANNUAL GENERAL MEETING 2010 Cirencester on Saturday 23 October

This is the meeting when the FRMS meets formally to review its year, approve its finances and elect its officials and Committee members for the coming year. It is also a good social occasion with a dinner and a musical entertainment.

Put the date in your diary and represent your society at this event. Booking forms will be issued shortly.

### YORKSHIRE REGION MUSIC WEEKEND Scarborough 25 to 28 March 2011

The Crown Spa Hotel overlooks the North Sea with both local and central shopping areas within walking distance. Illustrated talks will include Basil Tschaikov: *Making Music with Legends*, Geoffrey Kinder: *Talking with Composers*, Christopher Fifield: *Max Bruch – Beyond the Violin Concerto*, our guest CD company will be *Divine Arts*, Michael Aston will talk about the music of Charles Ives, Sue Parker will focus on British music and our President, Lyndon Jenkins, will be in charge of Sunday evening.

### FRMS MUSICAL WEEKEND Daventry 15 to 17 April 2011

The Federation's Musical Weekend will again be held in the Barceló Daventry Hotel. This is a special year because it is the Federation's 75th Anniversary, founded in 1936.

The programme, which is currently in the course of planning, will, as usual, be varied and interesting. A further announcement giving details will be made as soon as possible. In the meantime, please make a note of the dates in your diary in anticipation of the final programme. As always, it will be a good place to meet, to share friendships and to enjoy music together.

[www.thefrms.co.uk](http://www.thefrms.co.uk)

### Is your Society's programme on the FRMS Website?

You don't have to be a computer expert to promote your Society on the FRMS Website because **George Steele**, our Webmaster, is there to do it for you. Just send him your programme details, by e-mail or letter, and he will do the rest.

## NEWSLETTER NO. 12

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this medium of communication to members  
is distributed via affiliated society secretaries

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**W**elcome to the second edition of the *Newsletter* for 2010. This is issued twice yearly, falling roughly in between the two issues of our House Magazine, Bulletin and it gives the Committee an opportunity to communicate with the members in the interim and to remind them of things which are happening within the Federation.

### PROFILE: George Steele, FRMS WebMaster

**G**eorge Steele has been a member of the FRMS Committee since October 2006. He quickly became the photographer for FRMS events and in 2007 took on the role of WebMaster. In that capacity he has completely redesigned and revitalised the FRMS website making it a valuable source of information for affiliates and members.



George has been an active member of Rochdale Gramophone Society for 12 years and is a past Chairman of that Society. He is a keen photographer and is President elect of Bury Photographic Society.

George also has a very busy talks season, visiting both recorded music societies and photographic societies. If you want to know how to improve your photography, or to prove that the camera can often lie by moving objects, removing blots on your landscape or changing the background to your picture, then George is your man.

### The FRMS Website

**T**he FRMS Website is there to provide a service to members and to advertise and promulgate the activities and facilities which the Federation and its affiliates have to offer to the music-loving public.

You do not need to be a computer expert to publicise your society's programme on our website. All you have to do is send George Steele a list of the presentations for the coming season, or year, and he will do the rest. If you can send it as an e-mail attachment, so much the better, but if you do not have that facility, then send him a printed copy of your programme or even a hand-written note.

Your programme will then appear on the website and provide you with free publicity.

If you have internet access the FRMS website will provide you with plenty of information about other affiliated societies, inform you about national and regional activities and it will provide you with links to related sites, e.g. radio stations with classical output and information about leading music publications. And all this is freely available at no charge!

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## MUSIC MATTERS (3)

**M**y thoughts have recently been concentrating on British Music. I wondered just how much attention we pay to our own composers. To answer my own question I chose twelve societies at random and had a look at their programmes on the FRMS Website. What I found there was much more encouraging than I had expected.

Of the twelve societies, six had at least one programme that was wholly devoted to the work of one British composer or were exclusively of works by domestic composers. (Four societies had no all-British programmes and two societies did not offer any information about their programme plans, past, present or future - now that latter fact is a cause for concern - and I now realise that there are many more societies like this).

Whilst I have great affection and reverence for the work of Bach, Beethoven and Brahms, and Mahler and Mozart, I also like to support the home team. We need more programmes that feature the music of, for example, Bax, Bantock, Bliss and Boughton. Or you could be more adventurous and explore the music of Alwyn, Arnold, Bridge or Britten - and I'm sure you've noticed that I have only partially covered two letters of the alphabet so far. The intention is to spread awareness and increase appreciation of our own musical heritage.

There is a wealth of material immediately available, particularly on the Chandos and Hyperion labels, promoted by conductors such as the late lamented Vernon Handley and the equally lamented Richard Hickox. They have left us a great legacy and it is up to us to explore it, to enjoy it and to make use of it.

Let me take just one example: Sir George Dyson (1883-1964). His *Canterbury Pilgrims* is a two-CD set, so perhaps a little long to include all of it in a programme, but that doesn't stop you including some of its little gems. You can laugh at and with *The Wife of Bath*, a most jolly but very shrewd character, or just revel in the sheer, simple beauty of the music and words used to describe *The Poor Parson of a Town*. How many people have heard this music or even heard of the composer? He was Director of the Royal College of Music, wrote a *Symphony* and *Violin Concerto* and he was an expert on hand-grenades.

I don't expect a flurry of all-British music because that would not lead to well-balanced programmes and it would lose sight of the many fine composers from other countries. But it would be encouraging to have a few more *British is Best* days.

Tony Pook

## ANNIVERSARIES IN 2011

**W**e are very pleased to record the following significant anniversaries for affiliates in 2011. It takes a lot of hard work behind the scenes to ensure the continued success of any organisation and we offer sincere congratulations to all concerned.

<b>10th Anniversary</b>	Ross-on-Wye, Classical Music Society
<b>20th Anniversary</b>	Chichester Jazz Club Forest Recorded Music Club (Nomansland) Thurso Recorded Music Society
<b>25th Anniversary</b>	Hove Music & Record Society
<b>30th Anniversary</b>	Arundel Recorded Music Society Warminster Recorded Music Society
<b>40th Anniversary</b>	Swinton Recorded Music Group Goudhurst Recorded Music Society Guisborough Recorded Music Society
<b>50th Anniversary</b>	Ruislip Gramophone Society Heston & District Recorded Music Society
<b>60th Anniversary</b>	The Elgar Society
<b>70th Anniversary</b>	Bath Recorded Music Society Worcester Recorded Music Society
<b>75th Anniversary</b>	Liverpool Opera Circle The Federation of Recorded Music Societies
<b>80th Anniversary</b>	Rochdale Gramophone Society

**Note** There are still a number of societies whose formation date we do not know, so if you have a significant anniversary due please tell the FRMS Secretary in advance.

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## REGIONAL DAYS

**Wednesday 29th September 2010 (In aid of Ninewells Cancer Campaign)**

**CARNOUSTIE - A Concert by THE LYDIAN SINGERS.**

**7.30 pm in The Philip Hall, Dundee Street, Carnoustie.**

**Tickets £6.00: John Maidment 01241 853017 or e-mail: crms94@aol.com**

**Saturday 6th November 2010**

**CENTRAL REGION MUSIC DAY - The theme is "INSPIRATIONS".**

**We have a new venue this year: easy M5 access or buses from Birmingham**

**Quinborne Community Centre, Ridacre Road, Quinton, Birmingham B32 2TW**

**Further details from Mick Birchall 01455 823484, or allan.child@thefrms.co.uk**

**YORKSHIRE REGIONAL GROUP**

There is no Yorkshire Regional day this year. Arrangements were made at two local venues and each then gave backward, so we have, regrettably, to pass for this year.